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**REFERENCES TO LITHUANIAN MUSICAL LIFE IN
LITHUANIAN PERIODICALS, 1914–1915: A REVIEW OF THE
*LITHUANIAN NEWS DAILY***

Abstract: During the initial wartime years, the music life in Lithuania was slowed down first of all by the prevailing mood. On the other hand, Lithuanian evenings that were held at that time (their programmes usually consisted of one or two plays/performances and a musical part – a choir concert) acquired the role of fostering and promoting nationalism. The Lithuanian press often carried items about local choirs in various parts of the country (most often formed and led by the local organist). Systemised information in the years 1914 and 1915 is presented in the article: how musical life in Lithuania was covered in one of the main Lithuanian newspapers published in Vilnius – *Lithuanian News*.

Key words: musical events in Lithuania in 1914–1915, Lithuanian press, dailies *Lithuanian News* (Lietuvos žinios), *Hope* (Viltis), *Dawn* (Aušra)

At the beginning of the 20th century, Lithuania was still a part of the Russian Empire, the Empire's "borderland lashed with the sword of Russification and Polonisation," while the historical capital city Vilnius was "a city of the tsar's eagles and Russian signboards".¹ However, even as soon as the ban on the press in the Latin alphabet was lifted on 7 May, 1904, various periodicals in the

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¹ Alma Lapinskienė, "Vilnius 'Ryto' aušroje: istorinė, kultūrinė retrospekcija", in: *Voruta*, 2013-0203, <http://www.voruta.lt/vilnius-ryto-ausroje-istorine-kulturine-retrospekcija/> [2014-08-25].

Lithuanian language appeared in Lithuania. That year in St. Petersburg, the first Lithuanian publication, the weekly *Lietuvių laikraštis* (*Lithuanian Newspaper*, published until 1906) came out, while in Vilnius on 10 December, 1904 (old calendar), thanks to Petras Vileišis' efforts the daily *Vilniaus žinios* (*Vilnius News*) appeared.² In 1905–1917, over 200 Lithuanian periodicals came out in Lithuania, while the centre of the Lithuanian press was Vilnius, a multinational city where Belarusian, Polish, Lithuanian, Russian and Jewish traditions and culture existed side by side.³ In a 1913 report by a temporary committee on Vilnius press matters, it was said that over ten months, 944 publications came out in Vilnius, of them 382 – in Yiddish, 271 – Russian, 158 – Polish and 120 – Lithuanian.⁴ In Vilnius in 1913, there were 60 publishers; ten of them printed Lithuanian publications,⁵ while in June 1914, the Lithuanian Science Society held the first Lithuanian press exhibition there, with 2,500 Lithuanian publications from 1883 on display.⁶

² The *Vilnius News* was published until the beginning of March 1909. The Father Juozas Tumas-Vaižgantas wrote about the newspaper: “The Lithuanian print is back; true, it is restricted, not free, but still it is the press. Who was the first to use it? Certainly, the one who was the first to fight for it, the engineer Petras Vileišis. He immediately started a printing house, which could print the first Lithuanian daily. It was not easy even for him to get a concession for it. P. Vileišis had to cross many thresholds before he received it. But he did get it, endeavoring unpretentiously to be the representative of a culture, not a political figure; he even chose the most innocent title for the newspaper, ... the same as the official publication *Vilenskij Viestnik*”. See: Juozas Tumas-Vaižgantas, *Lietuvių literatūros paskaitos*, Kaunas, 1924, p. 172.

³ According to the 1897 Russian Empire population census, Vilnius City had 154,532 inhabitants, 40 percent of them were Jews, 31 percent – Poles, 20 percent – Russians, 4.23 percent – Belarusians, 2.1 percent – Lithuanians.

⁴ Violeta Černiauskaitė, “Atgimusios lietuviškos spaudos tradicijos Vilniuje 1904–1914 metais“, in: *Knygotyra*, 44, Vilnius, 2005, 117–118.

⁵ The main publishers of Lithuanian periodicals were Martynas Kukta, Jozef Zawadzki, Petras Vileišis with the *Vilnius News*, Kazimieras Strazdas and Alfonsas Vėgėlė, Anatolijus Syrkinas' publishing house Znicz (Violeta Černiauskaitė, *Ibid.*, 125).

⁶ Information about the exhibition was printed in the newspaper *Lithuanian News* (No. 128, 13 (26) June 1914, p. 2). Displayed were books, newspapers, magazines, music sheets, etc. According to the organisers, about 500 publications printed mostly in other countries were missing, for instance, in America. The 30th anniversary was counted from the first national monthly, also a newspaper, called *Dawn*, which was published in Ragainė and Tilžė in 1883–1886. The first copy was signed by the publisher Jonas Basanavičius (1851–1927, a scholar and physician, a Lithuanian public figure, one of the most prominent figures who strove for the country's independence. On 16 February 1918, twenty members of the Lithuanian Council chaired by him declared Lithuania's independence, and Basanavičius was the first to sign the Act of Independence).

At the beginning of the 20th century, among Lithuanian periodicals, there were various newspapers and magazines that represented different political trends, societies, or private persons. According to Jonas Bulota, before the First World War their goals and readership became evident. For instance, Catholics published in Kaunas the magazines and newspapers *Nedėldienio skaitymas* (*Weekly Reading*, 1905–1907), *Vienybė* (*Unity*, 1907–1914), *Draugija* (*Society*, 1907–1914), the first Lithuanian cultural humour and satire newspaper *Garnys* (*Heron*, 1910–1914, 1922–1929) and in Seinai and Vilnius – a newspaper *Šaltinis* (*Spring*, 1906–1915); the Nationalists published in Vilnius the newspapers *Viltis* (*Hope*, 1907–1915) and *Vairas* (*Wheel*, 1914–1915); the Liberals were represented by the newspapers published in Vilnius the *Lietuvos žinios* (*Lithuanian News*, 1909–1915) and *Lietuvos ūkininkas* (*Lithuania Farmer*, 1905–1915) and their supplements; the LSDP published in Vilnius the newspapers *Naujoji gadynė* (*The New Time*, 1906–1907), *Skardas* (*Echo*, 1907) and *Žarija* (*Ember*, 1907–1908); in Vilnius in 1910–1911, the Social Democrats had the journal *Visuomenė* (*Community*). There were also specialised publications – *Lietuvos bitininkas* (*Lithuanian Beekeeper*, 1905), *Žemdirbys* (*Farmer*, 1909–1913), publications for students and young people *Draugas* (*Friend*, 1904–1905), *Jaunimas* (*Youth*, 1911–1914), *Pavasaris* (*Spring*, 1912–1914), *Aušrinė* (*Dawn*, 1910–1933) and *Ateitis* (*Future*, 1911–1940); publications for teachers – the newspaper *Mokykla* (*School*, 1909–1914) and magazine *Mokytojas* (*Teacher*, 1914), for women – *Lietuvaitė* (*Lithuanian Girl*, 1910–1914), for children – *Šaltinėlis* (*Little Stream*, 1906–1914), the journal initiated by the composer Juozas Naujalis *Vargonininkas* (*Organist*, 1909–1910), literary and art journal *Vaivorykštė* (*Rainbow*, 1913–1914), *Teatras* (*Theatre*, 1911–1914), in 1907–1936 *Lietuvių tauta* (*Lithuanian Nation*), a scientific publication was published.⁷

As it can be seen from the list of Lithuanian periodicals, the end of 1914 and early 1915 was a critical time when, with the First World War approaching and after it broke out, most of the Lithuanian press was discontinued.⁸ In 1914 and

⁷ Jonas Bulota, “Periodinės spaudos raida Lietuvoje. XVI–XX a. pirmoji pusė“, in: *Žurnalisto žinynas*, Kaunas, 1992, 23–38, http://www.spaudos.lt/Spauda/Periodines_spaudos_raida.htm [2014 08 25].

⁸ According to Laima Laučkaitė, “The Germans [who entered Lithuania in 1915] were not only well-armed, they had a well-prepared propaganda machine, as well as the basics for modern printing houses; therefore they started publishing their own newspapers after the closure of the local newspapers in the occupied territories”. In Vilnius the newspapers *Zeitung der 10. Armee*, *Wilnaer Zeitung*, and the illustrated weekly four-page supplement *Bilderschau der Wilnaer Zeitung* were published; the latter is considered perhaps the most important source of the wartime images of Vilnius. In these publications, the German artist and graphic artist Walter Buhe (1882–1958) published his drawings and illustrations. He lived in Vilnius

1915, various cultural institutions were also disrupted. The Vilnius Art Society that devoted attention to Lithuanian music stopped its activities (in operation from 1907); in 1914, the Vilnius City Theatre that was opened in 1785 ceased holding performances;⁹ in 1915, the Music School of the Vilnius Department of the Imperial Russian Music Society was transferred to Russia (est. 1873);¹⁰ in the Vilnius City Hall (now the Lithuanian national Philharmonic) a German military hospital was opened during the war; in Kaunas the organ school that was opened in 1914 suspended its activities and renewed its work in 1919. When the Germans took Vilnius, the Rūta Society that used to organise concerts, lectures, performances was closed (est. 1908); in Kaunas, the Daina Society was closed (est. 1899; the Kaiser's authorities allowed it to resume its activities in 1917); in Šiauliai, the war interrupted the work of the Varpas drama, music and song society, in Marijampolė it was the Gabija Society that intended to hold a song festival in Suvalkija in August 1914. The withdrawal of Lithuania's intelligentsia from Vilnius in 1914 interrupted but did not stop the activities of the Lithuanian Education Society Rytas and so on.

Nevertheless, war only paralysed the country's cultural life, but did not put an end to it. Part of the Lithuanian intelligentsia withdrew (for example, to Russia), others considered it their duty to stay in the country. For instance, the composer, organist and conductor Juozas Naujalis (1869–1934) moved from Kaunas to Švenčionėliai with his family in the summer of 1914, later to Vilnius, where he formed a choir and gave concerts,¹¹ worked as a music teacher at the Rytas Gymnasium¹² that was opened in the autumn of 1915. It is known that Naujalis associated with the dramatist Gabrielius Lansbergis-Žemkalnis (1852–1916),

in 1916–1918, and depicted the city's inhabitants, monuments, as well as various events (see: Laima Laučkaitė, "The Image of an Occupied City: Walter Buhe's Vilnius of the First World War", *Art and Artistic Life During the Two World Wars*, Vilnius, 2012, 121–140).

⁹ In 1845, the Vilnius City Theatre was located at the present-day Town Hall; there was also an opera company and operas were staged.

¹⁰ The Vilnius branch music school can be considered perhaps the most important professional institution of musical education in Lithuania. From 1906, the violinist Jascha Heifetz studied there, and in 1908–1918, the pianist Elena Stanek-Laumenskienė was a teacher (she had studied piano at the Moscow Conservatoire under Alexander Scriabin and Konstantin Igumnov). When the school was closed in 1915, it was "evacuated together with instruments, students and the staff" and continued its activities in Moscow (see: Janina Stankevičienė, "Muzikos mokymo įstaigos", in: *Lietuvos muzikos istorija, I knyga. Tautinio atgimimo metai 1883–1918*, in: ed. Dana Palionytė-Banevičienė, Vilnius, 2002, 176–177).

¹¹ For instance, the weekly *Dawn* carried an advertisement that "J. Naujalis continues the work with the choir and asks the singers to attend the rehearsals at the St. Nicholas Church hall" (*Dawn*, No. 28, 22 July 1915, p. 359).

¹² Ona Narbutienė, *Juozas Naujalis*, Kaunas: Šviesa, 1989, 53–54.

who, at a little hall in St. Nicholas Church, rehearsed Mikas Petrauskas' operetta *Adam and Eve*,¹³ while in Panevėžys, in January and March of 1915, the performances of the operettas *Adam and Eve* and *Consilium facultatis* by Petrauskas were held.¹⁴ Other teachers who taught at the Rytas Gymnasium were the composer and organist Father Teodoras Brazys (1870–1930), who lived in Vilnius in 1907–1917 and taught music; he also taught singing at the Vilnius Seminary and also worked as the choir and orchestra conductor at Vilnius Cathedral.¹⁵ In the summer of 1914, after his studies in St. Petersburg, the composer and conductor Stasys Šimkus (1887–1943) returned to Lithuania, which is documented in a news item in August in 1914 in the newspaper *Wheel*: “Stasys Šimkus, graduating from the Petrograd [St Petersburg] Conservatoire, settled in Vilnius. He gives music lessons: piano, composition theory, etc. Lidskij per. No. 7. Lithuanian Science Society”.¹⁶ Having just returned, on 5 June 1914 Šimkus gave a concert¹⁷ of his music at the Kaunas City Theatre; living in Vilnius he led a choir and held rehearsals at the premises of the Saulė School and at St. Nicholas Church;¹⁸ he also taught music at the Lithuanian two-class school.¹⁹ Various Vilnius periodicals gave a wide coverage of Šimkus' concerts with the choir, among the most prominent were Evening of Lithuanian Songs at the Officers' Hall on 9 February 1915, where harmonised and original Lithuanian folk songs were performed; the composer played his piano pieces, while Stasys Šilingas gave the lecture *Tautų dainų genesis* (*Genesis of National Songs*).²⁰ At the Katche Gymnasium on 19

¹³ Ona Narbutienė, *Ibid.*, 53.

¹⁴ Gražina Daukšaitė, *Ibid.*, 101.

¹⁵ Dana Palionytė-Banevičienė, “Teodoras Brazys“, in: *Lietuvos muzikos istorija*, *Ibid.*, 358.

¹⁶ *Vairas*, No. 14, 30 August 1914, p. 16.

¹⁷ See concert program: *Kauno miesto teatras. Birželio 5 d. 1914 m. Programas St. Šimkaus veikalų koncerto*, <http://www.epaveldas.lt/vbspi/biRecord.do?biRecordId=32268> [2014 08 25].

¹⁸ The daily *Lithuanian News* carried several items about the invitation to attend the rehearsals (Nos. 15 and 28, 1915).

¹⁹ At the Lithuanian two-class school (address: Lydos skersgatvis 7, present Pranciškonų g. 3/Lydos g. 6) the composer's wife also worked as a teacher (*Aušra*, No. 42, 29 October 1914, p. 521).

²⁰ The 9 February 1915 concert received wide coverage in various publications: the weekly *Dawn* carried a comprehensive review (No. 7, 15 April 1915, p. 82), several announcements and reviews of the concert were published in the *Lithuanian News* (1915, No. 11, 13, 15, 16, 18) and *Hope* (1915, No. 21, 25, 26, 27, 30, 31, 33, 34). Attention should be paid to the fact that sometimes in the bibliography the wrong date of the concert is given – 1 February (see: Gražina Daukšaitė, “Lietuvių muzikos draugijų veikla Lietuvoje“, in: *Lietuvos muzikos istorija*, *Ibid.*, 91). At the beginning, the concert was planned for 1 February, but permission was denied and it was put off for a later date, which is recorded in the *Lithuanian News* (1915, No. 15, 16, 18) and *Hope* (1915, No. 27, 30, 31, 33, 34).

April 1915, songs by Šimkus, Čiurlionis and Sasnauskas were performed, the pianist P. Kimantienė played; Beethoven's symphony and Schubert's *Rosamunde* were performed together with Šimkus on the piano.²¹ The composer, conductor and educator Konstantinas Galkauskas (1875–1963) worked in Vilnius until his withdrawal to Moscow in 1915: on 1 November 1914, at a benefit concert at the Cadets' School, he gave a lecture entitled *Meno tikėjimo simbolis – muzika* (*Music as a Symbol of Faith in Art*), sang at the 21 November 1914 evening of music, gave music lessons at the Cadets' and Vilnius Music schools, edited popular music library publications, helped the Vilnius Art Society, which on 8 December 1914 published the magazine *Meno diena* (*Art of the Day*) in five languages (Belarusian, Polish, Lithuanian, Russian, and Yiddish).²² Living in Vilnius during the First World War, was the opera singer Yosef Weinstein (Josif Vinogradov, 1866–1936), who was presented as a famous baritone of the Russian Empire in the 2002 *Freedman Catalogue Album* (in 1920, he emigrated to the US).²³

It is obvious that during the initial wartime years, the music life in Lithuania was slowed down first of all by the prevailing mood as “it would not be nice to be merry and have a good time when the sound of shelling is heard from the battle field nearby”.²⁴ On the other hand, Lithuanian evenings that were held at that time (their programmes usually consisted of one or two plays/performances and a musical part – a choir concert) acquired the role of fostering and promoting nationalism. A 1914 review noted: “The public came to like concerts with the more frequent participation of our people – S. Šimkus with his choirs,

²¹ The 19 April 1915 concert was described by the *Dawn* (announcement in No. 14, 15 April 1915, p. 176), *Lithuanian News* (announcements in 1915, No. 40, 41, 43, review in No. 46) and *Hope* (announcements in 1915, No. 79, 85, 86, 87, review in No. 88). Shortly after the concert, Šimkus, authorised by the Society for Aid to War Victims went to the US to collect funds. The weekly *Dawn* (No. 15, 21 April 1915) wrote about Šimkus' trip; the *Hope* wrote about the composer who left “two days ago” (No. 91, 24 April (7 May) 1915); the *Lithuanian News* carried an item that Šimkus was already in America (No. 75, 3 (16) July 1915), while issue No. 88 carried an article about how the composer succeeded in collecting funds (No. 88, 7 (20) August 1915).

²² See: Aldona Matulaitytė, *Konstantinas Galkauskas*, Vilnius: Vaga, 1975, 48–50; Markova, Vera. “Muziko švietėjo Konstantino Galkausko veikla XX a. I pusės Vilniaus kultūriniame gyvenime“, in: *Lietuvos muzikologija*, 2005, 6, 93–95.

²³ Vida Bakutytė, “Yosefas Weinsteinas (Josifas Vinogradovas, 1866–1936): Haskalos siekių raiška vilniečio dainininko kūrybinėje biografijoje“, in: *Lietuvos muzikologija*, 2010, 11, 91–99.

²⁴ *Lietuvos žinios*, No. 186, 30 November (13 December) 1914, p. 2.

K. Petrauskis (soloist)²⁵ and others”.²⁶ The Lithuanian press often carried items about local choirs in various parts of the country (most often formed and led by the local organist).²⁷ The weekly *Aušra* (*Dawn*) in June 1915 carried an article entitled *Mūsų daina* (*Our Song*) urging people to pay attention to the importance of promoting Lithuanian song and melody (not words).²⁸ In several issues of the *Dawn* in 1915, there were announcements that books of hymns collected and harmonised for choir by Naujalis were on sale;²⁹ Lithuanian hymns and harmonised folk songs with music sheets, prepared by the composer Father Teodoras Brazys, and composers Šimkus and Naujalis were published.

Systemised information of the years 1914 and 1915 is given below: how musical life in Lithuania was covered in one of the main Lithuanian newspapers published in Vilnius – *Lithuanian News*. The beginning of the research period was chosen, taking into account the date of the declaration of the First World War, on 1 August 1914 (old style calendar 19 July),³⁰ while the end was deter-

²⁵ Kipras Petrauskas (1885–1968), an opera singer (tenor). The beginning of the national Lithuanian opera is linked with his name. The singer’s brother, the composer Mikas Petrauskas (1873–1937) is the author of the first Lithuanian opera *Birutė*.

²⁶ *Lietuvos žinios*, No. 1, 4 (17) January 1915, p. 1.

²⁷ For instance, *Dawn* issue No. 38 (1 October 1914, p. 467) carried a photograph of the Lithuanian choir in Rodūnia (Lyda County), led by Father J. Breiva, 1914; issue No. 15 (21 April 1915) carried a photograph of the composer Šimkus; in the column *From Lithuania* there were the following items:

No. 12, 1 April 1915, p. 150, in Varėna: the organist K. Mieliauskas formed and trained a choir that sings in four voices;

No. 15, 21 April 1915, p. 188, in Gegrėnai: for three years in that town there has been a musicians’ group that performs on festive days, but there is no organist to organize a choir;

No. 16, 29 April 1915, p. 202, in Semeliškės: 23 April an evening was organised; two performances were given; there was no choir, but the girls sang some local songs;

No. 17, 6 May 1915, p. 216, in Marcinkonys: it was written that the local choir is about to disband;

No. 22, 10 June 1915, p. 278–279, in Butrimonys: there was an item about a folk song concert on 3 May;

No. 23, 17 June 1915, p. 292–293, in Jieznas: the priest formed a choir, but the local organist is very rude with the choir members; a piano is needed to train the choir.

²⁸ A.[Antanas] Vaičiūnas, “Mūsų daina“, *Aušra*, No. 21, 3 June 1915, p. 263–264.

²⁹ Advertisements about hymnals were printed on the last page of the weekly *Dawn* in the following issues: Nos. 16–26, April–July 1915.

³⁰ That day, the *Lithuanian News* wrote on the front page (No. 159, 19 July (1 August) 1914): “The Austrian government presented the Austrian ultimatum to Serbia, Serbia gave a negative response to it, Franz Joseph officially declared war; nevertheless, still no one wants to believe that blood will be spilt. But there came a terrible piece of news over the telegraph: war has broken out, Belgrade is being bombarded”.

mined by the fact that in September 1915, the publication of this newspaper was stopped.³¹

Review of Lithuanian Music Events in the daily *Lithuanian News*

Lithuanian News was a political, social and literary newspaper for the intelligentsia, published in 1909–1915 in Vilnius by the company F. Bortkevičienė, Dr. K. Grinius & Co.³² Articles for the paper were written by its correspondents in Lithuania, as well as in Paris, London, Berlin, Stockholm, Warsaw, Prague, and Madrid. In 1914 and 1915, the official editor was the Lithuanian writer Žemaitė (Julija Žymantienė, 1845–1921).

Until the end of 1913, the newspaper used to be a weekly, from the beginning of 1914 it became a daily. When the war broke out in August 1914, not a single issue was published, in September there was one issue, and from October 10 the newspaper was printed three times a week. In August 1915, the publication of the newspaper was disrupted. The last issue came out on 5 (18) September 1915 and carried an item on the cover page: “Today, on 5 (18) September the Russian troops withdrew from Vilnius. Vilnius is Lithuania’s heart, the capital city of the Lithuanians. Soon, the German army will enter the city. A new life for Lithuania will start. What this life will be is too early to see. Let us be united, composed and strong, and avoid excesses”.³³

Over the period researched, 129 issues came out: in 1914–39 issues, in 1915–90 issues (Table 1, dates given in the old style calendar, the new-style date in brackets as it was printed on the newspaper).³⁴ The list of the information printed in the newspaper issues is divided into two groups: 1) items about the

³¹ The newspaper *Lithuanian News* that published the last issue (No. 90) on 5 (18) September 1915, later renewed its activities in Kaunas in 1922. A similar fate happened to another daily, the *Hope*, published in Vilnius: the last issue was printed on 19 September (6 October) in 1915 (No. 188), and was not renewed until 1991. The publication of the two newspapers, after the work of the post office stopped, was already disrupted in August 1915 (issues did not come out regularly), however, it can be gathered from the news in the last issues that the publishers intended to stay in operation for as long as possible. For instance, in August 1915, the Vilnius-based weekly *Dawn* printed the last issue (No. 31) on 30 August, although the editors declared that “the weekly, war circumstances notwithstanding, will continue to be published” (*Aušra*, No. 31, 30 August 1915, p. 394).

³² After an interval, the newspaper *Lithuanian News* was renewed in Kaunas in 1922–1940, after that in Vilnius 1990–1994 and since 1996, it has been published in Vilnius. In 1996–2000 it was a tabloid, since 2001 – a political, social and cultural publication.

³³ *Lietuvos žinios*, 5 (18) September 1915.

³⁴ The digital archive of newspaper *Lithuanian News* is available online: <http://www.epaveldas.lt/vbspi/biSerial.do?biRecordId=6814> [2014 08 25].

musical life in Lithuania, and 2) other information, connected with representatives of the cultural life of Lithuania, etc. (in the text *Other information*).

Table 1. Newspaper *Lithuanian News*, a list of published issues from 19 July (1 August) 1914 to 5 (18) September 1915

1914 – 39 issues

JULY 4 issues	Events in Lithuania	Other Info	AUGUST 0 issues	Events in Lithuania	Other Info
No. 159, July 19 (August 1) No. 160, July 20 (August 2) No. 161, July 22 (August 4) No. 162, July 25 (August 7)	2 3 1 -	- 1 - -	-		
SEPTEMBER 1 issue	Events in Lithuania	Other Info	OCTOBER 10 issues	Events in Lithuania	Other Info
No. 163, September 8	-	-	No. 164, October 10 (23) No. 165, October 12 (25) No. 166, October 15 (28) No. 167, October 17 (30) No. 168, October 19 (November 1) No. 169, October 22 (November 4) No. 170, October 24 (November 6) No. 171, October 26 (November 8) No. 172, October 29 (November 11) No. 173, October 31 (November 13)	- - - - - - - - - - -	- - - - - - - - - -
NOVEMBER 13 issues	Events in Lithuania	Other Info	DECEMBER 11 issues	Events in Lithuania	Other Info
No. 174, November 1 (14) No. 175, November 5 (18) No. 176, November 7 (20) No. 177, November 9 (22) No. 178, November 12 (25) No. 179, November 14 (27) No. 180, November 16 (29) No. 181, November 19 (December 2) No. 182, November 21 (December 4) No. 183, November 23 (December 6) No. 184, November 26 (December 9) No. 185, November 28 (December 11) No. 186, November 30 (December 13)	- - - - - - - - - - 2 - - -	- 1 - 1 - - - - 1 1 - - -	No. 187, December 3 (16) No. 188, December 5 (18) No. 189, December 7 (20) No. 190, December 10 (23) No. 191, December 12 (25) No. 192, December 14 (27) No. 193, December 17 (30) No. 194, December 19 (January 1) No. 195, December 21 (January 3) No. 196, December 24 (January 6) No. 197, December 31 (January 13)	2 - - - - - 1 - - 1 1 -	- - - - - - 1 - - 1 -

1915 – 90 issues

JANUARY 12 issues	Events in Lithuania	Other Info	FEBRUARY 12 issues	Events in Lithuania	Other Info
No. 1, January 4 (17)	3	-	No. 13, February 1 (14)	2	1
No. 2, January 6 (19)	2	-	No. 14, February 4 (17)	-	-
No. 3, January 9 (22)	-	1	No. 15, February 6 (19)	2	2
No. 4, January 11 (24)	1	-	No. 16, February 8 (21)	1	1
No. 5, January 13 (26)	1	1	No. 17, February 11 (24)	-	-
No. 6, January 16 (29)	-	1	No. 18, February 13 (26)	1	-
No. 7, January 18 (31)	1	-	No. 19, February 15 (28)	-	-
No. 8, January 21 (February 3)	1	1	No. 20, February 18 (March 3)	1	2
No. 9, January 23 (February 5)	1	3	No. 21, February 20 (March 5)	-	-
No. 10, January 25 (February 7)	1	-	No. 22, February 22 (March 7)	-	1
No. 11, January 28 (February 11)	3	-	No. 23, February 25 (March 10)	-	-
No. 12, January 30 (February 12)	-	1	No. 24, February 27 (March 12)	-	1
MARCH 11 issues	Events in Lithuania	Other Info	APRIL 13 issues	Events in Lithuania	Other Info
No. 25, March 1 (14)	-	1	No. 36, April 1 (14)	1	-
No. 26, March 4 (17)	3	1	No. 37, April 3 (16)	-	-
No. 27, March 6 (19)	-	-	No. 38, April 5 (18)	-	-
No. 28, March 8 (21)	1	-	No. 39, April 8 (21)	1	1
No. 29, March 11 (24)	-	1	No. 40, April 10 (23)	3	1
No. 30, March 13 (26)	-	1	No. 41, April 12 (25)	1	-
No. 31, March 15 (28)	-	-	No. 42, April 15 (28)	1	-
No. 32, March 18 (31)	1	-	No. 43, April 17 (30)	2	-
No. 33, March 20 (April 2)	2	2	No. 44, April 19 (May 2)	-	-
No. 34, March 27 (April 9)	1	-	No. 45, April 22 (May 5)	-	-
No. 35, March 29 (April 11)	-	-	No. 46, April 24 (May 7)	1	-
			No. 47, April 26 (May 9)	1	-
			No. 48, April 30 (May 13)	-	-
MAY 13 issues	Events in Lithuania	Other Info	JUNE 12 issues	Events in Lithuania	Other Info
No. 49, May 3 (16)	-	-	No. 62, June 3 (16)	1	-
No. 50, May 6 (19)	-	-	No. 63, June 5 (18)	1	-
No. 51, May 8 (21)	-	1	No. 64, June 7 (20)	-	-
No. 52, May 10 (23)	1	-	No. 65, June 10 (23)	-	-
No. 53, May 13 (26)	-	-	No. 66, June 12 (25)	1	-
No. 54, May 15 (28)	1	-	No. 67, June 14 (27)	-	-
No. 55, May 17 (30)	-	-	No. 68, June 17 (30)	1	-
No. 56, May 20 (June 2)	-	1	No. 69, June 19 (July 2)	1	-
No. 57, May 21 (June 3)	-	-	No. 70, June 21 (July 4)	-	-
No. 58, May 24 (June 6)	-	-	No. 71, June 24 (July 7)	-	-
No. 59, May 27 (June 9)	-	-	No. 72, June 26 (July 9)	1	-
No. 60, May 29 (June 11)	1	-	No. 73, June 28 (July 11)	2	-
No. 61, May 31 (June 13)	-	-			
JULY 12 issues	Events in Lithuania	Other Info	AUGUST 4 issues	Events in Lithuania	Other Info
No. 74, July 1 (14)	1	-	No. 86, August 2 (15)	-	1
No. 75, July 3 (16)	-	1	No. 87, August 5 (18)	-	-
No. 76, July 5 (18)	1	-	No. 88, August 7 (20)	-	1
No. 77, July 8 (21)	-	-	No. 89, August 9 (22)	-	1
No. 78, July 10 (23)	1	-			
No. 79, July 12 (25)	1	-			
No. 80, July 15 (28)	1	-			
No. 81, July 22 (August 4)	1	-			
No. 82, July 24 (August 6)	-	-			
No. 83, July 26 (August 8)	-	-			
No. 84, July 29 (August 11)	-	-			
No. 85, July 31 (August 13)	-	-			
SEPTEMBER 1 issue	Events in Lithuania	Other Info			
No. 90, September 5 (18)	1	-			

Example 1. Newspaper Lithuanian News, front page, No. 161, 22 July (4 August) 1914

LIETUVOS ŽINIOS

Politikos, visuomenės ir literatūros dienraštis.

Šiuo mėnesiu kasdien, išskyrus pirmadienius ir didžiulius šventes.

Šio mėn. žinio numeris pildytas su «Vasaros Darbai» ir mėn. «Mūsų».

Prenumeratos kaina:
RUSIJOS: 1 mėn. 50 kop., 7 mėn. 1 rub., 3 mėn. 1 rub. 50 kop. (paštomu) 3 rub., metams 6 rub.
LIETUVIJOJE: 11 rub. metams, norint kasdien gauti, u s ru., norint gauti 2 kart per savaitę po 3 numerius.
AMERIKOJE: metams 6 dol., paštumu 3 dol.; o norint gauti 2 kart per savaitę—metams 4 dol. 30 c., pašt. 2 dol. 15 c.

Vienas numeris 8 kop.

Red. adresas: Vilnius «Liet. Žinijos» Redakcija, Semionovskaja 10. Telef. № 472.

Pašto adresas: reikia pridėti 20 kop. ir adresas, kuriuo buvo gautas laikraštis.

Abonentai: abonentai dienraščiu, turi būti su autorizac. parašu ir adresu. Rankraščių Redakcija, priėmus trumpina ir tampo savo vaila. Rankraščių Redakcija savo išdomis negrąžina.

REKLAMAI: Už peltis eilutę arba jos vietą pirmame puslap. 40 k., po sekut. pusl. 20 k. Reklamai Vieniše pirmame puslapyje kasdien Vilniaus skyriuje Prėkybos Namai ir R. Metel ir K. skelbtuvų katedrai: Maskva, Mianickaja, Sitovo namai, ir jos skyriuose: Peterburgas, Meisackaja 11; Varšuva, Maršalkovskaja 130 ir Pariz, 8 Place de Bourges.

№ 161 Antradienis, liepos 22 (rugpjūčio 4) d. 1914 m. Metai VI.

I skaitytojus.

Del visiems žinomų momento aplinkybių, «Lietuvos Žinijos» gali arba visai neišeiti, arba eiti nereguliariai (vienas, du kartu per savaitę ar net ir rečiau). Be to laikraštis gali būti net ir vyriausybės sustabdytas, jei karo reikalai tai pareikalautų. Taigi, pranešdami tai išanksto, prašome savo skaitytojų nerūstauti, jei kada ne laiku ar net ir visai jau negaus «Lietuvos Žinių».

Šiuo numeriu pradedant Vilniaus laikraščiai eis per karo cenzūros rankas.

Redakcija.

KARAS.

Sekmadienio numerį jau paskelbėme, kad yra vilties, jog Europos karo nebus. Bet numeriai jau išėjus iš spaudos, parėjo žitokia telegrama iš Peterburgo:

Liepos 19 dieną vokiečių pasiuntinys savo vyriausybės vardu pranešė užsienio reikalų ministeriui, kad Vokietija paskelbė karą Rusijai.

Taigi karas jau prasidėjo ir mums pasilieka tikėtai nusilenkti prieš įvykusį faktą.
Lietuvių žiniomis, Rusijai padėsiančios Anglija ir Prancūzija. Ji tądviem valstybėm padėsiančios Portugalija ir Ispanija. Portugalija eisanti išvies su Anglija, o Ispanija su Prancūzija. Rusijai ir kitos valstybės. Pavojaus greitis didelis ir sunkus karo metas jau prasidėjo.
B-1 žinovankiu ir pavojinga kuro metu mes, kurių nepasiekė visuomenė, neturime sustoti dvasios stiprumo, neturime suteikti rankų. Daugelis žmonių išleido vieną savo maitintoją—darbininką—lėvą, daugelis motynų—savo vieną iš vyrų; kiti—brolius, kiti—gimies. Ne užmirškime, kad tie visi, kuriuos šlap ar taip paleidė karo sparnas, reikalingi ir dvasinės ir materijinės paramos. Tai be tuščių žodžių, be garsių klykamų, gausiai ir draugiškai spiekimės taikoni, junkime draugėn savo darbą ir žinovankumo varden; nenusitodami diręce ir vilties, sutelkime jiems tą savo pagalbą.

Caro Manifestas.

Iš Dievo malonės Mes, Mikalojus Antrasis, visų Rusų cesorius ir savavaldis, Lenkų Karalium, didysis Suomų Kunigaikštis ir tt. ir tt., skelbiame visiems mūsų išlikimams pavaldiniams: Išlikim savo istorinėms tradicijoms Rusai, vienokį savo kramoje ir tikėjimo slavų tautų likimą niekuomet nešitrujo šaltai. Su visišku vienodomis mintimis ir vienotimis pajėgomis pakilo broliška Rusų tautos meilė slavams šioms dienoms, kuomet Antrai su Vengrais pareikalavo iš Serbų dalykų, kurie prieš laiką žinoma, jog neįvykdomi Serbams. Su patiekimais gery Rusų norų, Austrai su Vengrais griežtai ginklo ir užpūlę pradėjo bombarduoti begimantį ir aplėistą Bielgradą.
Susidėjusių aplinkybių priversti pasitvirtinti apsisąngojimo, paskelbėme karo, stovį armijoj ir laivynu. Bet taupydami mūsų pavaldinių kraują ir turta, dėjome visokių pastangų, kad per draugiškas tarybas įvykdymui taika. Vokietija, atvėrta sąjungos ryšiams su Austrija, nežinėdama, kad Mes turėjome vilties, jog amžinai būsimė geri kaimynai, nepaklausė mūsų tikėjimo, kad pradėti rūpinimui visai nepriėmė jį tikėjimo ir pradėjo reikalauti jį panaikinimo. Mums atsisakius tose reikalavimus pildyti, ji ėmėsi apskelbė karą Rusijai. Dabar mums reikia ne vien pasakyti ne-

DIENOS ŽINIOS

Vokiečiai paskelbė Rusams karą. Prancūzuose paskelbta visuotinė mobilizacija. Caro manifestas pavaldiniams. Vokiečiai užgrobė Liuksemburgą. Liepos 26 d. šaukiama V. Dūma ir Taryba nepaprastam posėdžiui. Japonai padėsia Anglams. Italai, Norvegai, Švedai, Olandai, Belgai, Danai laikysiasi neutraliteto. Vokiečių pasiuntinys ir misijos nariai išvažiavo iš Peterburgo į užsienį. 3500 čekų Kijeve nori būti Rusų pavaldiniais. Vokiečiai ties Kilu susodino į komercijos laivus 140 tūkst. kareivių.

taisingai nusikrausą ir artimą kraują Mums šalį, bet apsaugoti draugo ir Rusijos garbę, vertenybę, nepaliūsimybę ir jos padėjimą kitų Didžiųjų valstybių tarpe. Mes tvirtai tikime, kad išlikim mūsų pavaldiniai visi liūvies pasivertę stogietai Rusų žemę. Todiu užmiršta šiuo sankiu metu visokis vidurinis nesantais, tevykuta dar stipresnis Caro vienijimos su Jo pavaldiniais ir Rusija; sukilusi, kaip visuos žmogus, teatremsi begėdišką priešų užpuolimą. Tvirtai tikėdami mūsų darbu teisingumu ir nuėmimais mūsų padėjimais Dievo Apatada, Mes malda prašome Dievo palaiminimo Šventas Rusijai ir jos nariai kariuomenai.
Išleistas Peterburgo liepos 20 dieną 1914 m. po Kristiano gimimo ir dvidešimtais mūsų viešpatavimo.
Originalie parašai: „Mivalojus.“

Mobilizacijai esant.

Vilniaus gatvės (lygiai ir Kaune) išlypta tokių spskelbimų:
Apskelbtas visiems miestų, sodžių ir miestelių gyventojams, jog jie turi atsakyti už geležinkelio ir telegrafų pagadinimą.
Kadangi Anglijos kariuomena paskelbta mobilizacija, tai eliant karo metu teisyklomis įskoma visiems gyventojams tikėtai ir stropiai laikytis, bes:
1) Prasikaltę už geleželių gadinimą ir valstybės telegrafo bandymus karo metu įstatymais, kur atliksiuo mano nuodėmė.
2) Jeigu nebūtų atvėrta kultūrinės, tai bus bandžiamas pinigais tas

sodžios (miestelis), kurio rajone bus pagadinta.
3) Kiekvienas pasalpes pasikeičiamaj bus bandžiamas lygiai, kaip ir patu paskešiotojas.
4) Visiems gyventojams įskoma, jeigu kas kėsintųsi gadinti geležinkelį arba telegrafą, kad ji tuoju suturtėtų ir vietos vyresnybi atiduotų. Lygiai taip pat, jeigu kas priešintųsi atėitų ir norėtų pagadinti, reikia pranešti vietos vyresnybei ir artimaj kariuomenos daliai.
5) Visiems, kas suturtė pasikeičiamaj arba duos tikrų žinių uplo priešinink atsidradiną, bus mano duodama dvykų pinigais.
Armijos komandirinkas, generalas-audjuntas, generalas ir kavalerijos
Fon-Renenkampfas.

Ką spėjo apie karą kiti laikraščiai.

«Diens» rašė, kad Bielgrado bombardavimas dar nemainys politikinio momento storio. Tai kos reikalavė oleko gara nola mēta; taigi reikiia, jog dalykai einą blogyn. Noroms neturoms Rusija verčiama ruošis karan. Taatq santyk aiou labai įtempti.
«Ries» tvirtino, jog Austrija, bombarduodama beginklį Bielgradą, smerkia prasižangą prieš tautų teises. «Ries» nenori tikėti, kad tarimos del taikos palaiymo niokais pasibaigtų. Kaip gydytojas paa sunkiai sergantį ligonį, šil paskutinės valandos mes neturime nusiminti ir nurstoti tikėję laimingu tarime pasiekimui.
«Kolokol» rašė: «Dar galima nasti išėjimas, bet jeigu Berlyne to išėjimo nenori, tai tai nesimiršta, kad

July 1914

No. 159. 2 items:

1) Column *Theatre*: a comprehensive review about an event in Šilalė on 6 July. After the play/performance *Genovaitė*, the church choir sang several songs (the song *Ant kalno karklai siūbavo* should be mentioned), conducted by the organist Žurpauskis: “the voices are out of harmony, ... the choir is not prepared. The leader shows one thing, the singers do not listen. ... the impression is such as if some drunks were shouting”.

2) Column *Various News*, announcement: in Palanga, an evening is planned with a choir and songs (no date given).³⁵

No. 160. 3 items:

1) Column *Theatre*: in Josvainiai (Kaunas County) on 13 July, the performances *Genovaitė* and *Tarnas įpainiojo* were performed, the local choir sang during the intervals, conducted by the local organist.

2) Column *Theatre*, announcement: a concert in Naumiestis (Suvalkai prov.) on Assumption Day, on 15 August (new style), with soloists, choir, conductor Antanas Vaičiūnas, concert master Viktoras Žadeika, both graduates from the Warsaw Conservatoire.

3) Column *Theatre*, announcement: an evening in the woods on the estate of Guršauckis, on July 27; “senior teacher Mr. Vokietaitis wanted to have a Lithuanian choir singing, but instead of a choir others decided to put out a table laden with strong drinks”.

Other information. Column *Various News*: the composer Šimkus is mentioned, who came to the Palanga resort for the summer.

No. 161. 1 item:

1) Column *Announcements*: “K. Dambrauskienė’s piano and fortepiano storehouse moved to Vokiečių g. 3–6” (Vilnius).

No. 162. No information.

August 1914. *The newspaper was not published.*

September 1914

No. 163. No information.

October 1914

No. 164–173. No information.

³⁵ It is not known if the events advertised in similar announcements, took place, as a special permit was needed to hold a public event during the war, for instance from the governor, but it was not always granted. If there is information that the event announced was held, it will be mentioned in this article.

November 1914

No. 174. No information.

No. 175. Other information. Column Lithuanian News: the composer Čiurlionis was mentioned: the permanent exhibition of his paintings closed.

No. 176. No information.

No. 177. Other information. An obituary commemorating the 15th anniversary of the Lithuanian national anthem's author, Vincas Kudirka.

No. 178–182. No information.

No. 183–184. Other information. On 21 November, a meeting took place, at which the Lithuanian Society for Aid to War Victims was founded; the composer Šimkus was a candidate for the Society's committee (received 28 votes).

No. 185. 2 items:

1) Column *Lithuanian News*: in Pajstrys (Panevėžys County) on 16 October, a public school was consecrated; the local church organist works as the second teacher.

2) Column *Lithuanian News*: the organist in Lazdijai (Seinai County) failed to teach the young Polish people any folk songs.

No. 186. No information.

December 1914

No. 187. 2 items:

1) Column *Lithuanian News*, announcement: in Panevėžys on 6–7 December, Russian amateurs will give two concerts.

2) Column *Lithuanian News*: a new church in Anykščiai, “there is no organ in the church, but we have a good choir ...”.

No. 188–192. No information.

No. 193. 1 item:

1) Column *Lithuanian News*, announcement: in Vilnius “the Belarusian music-drama club decided to give an evening performance in aid of Lithuanian victims. A new operetta composed by Mrs. Kimontienė will be performed. The roles have already been given to actors and are being rehearsed” (no date given).

Other information. Column Lithuanians Abroad: in Moscow on 5–7 December, a fair was held; Lithuanians sang Lithuanian folk songs during the fair.

No. 194–195. No information.

No. 196. Other information. Column Lithuanians Abroad: in Moscow, a concert planned for 10 December did not take place (permission was not granted). These performers were planned: the singer Kipras Petrauskas, composer Šimkus with the choir from Moscow, and a music programme with ten Lithuanian folk songs, as well as songs harmonised by Šimkus and Čiurlionis (song list provided).

No. 197. 1 item:

1) Column *Lithuanian News*, announcement: in Vilnius at the end of January a “big Lithuanian concert” will be given; a choir will perform, conductor Šimkus (no date given, likely 1 February, see below No. 11).

January 1915

No. 1. 3 items:

1) in the article *1914 metų apžvalga (A Review of 1914)*: “The public came to like concerts with more and more of our people taking part – St. Šimkus with his choirs, K. Petrauskis (soloist) and others”.

2) Column *Lithuanian News*, announcement: a concert is planned for 6 January at the Vilnius City Club.

3) Column *Lithuanian News*, announcement: a concert is planned at the Kaunas City Theatre on 18 January, with the participation of the Šančiai Lithuanian Choir, conductor Kavaliauskas, a military orchestra.

No. 2. 2 items:

1) Column *Lithuanian News*: the organist of the church in Marijampolė, J. Benderavičius, did not prepare the choir for Christmas, therefore, “this year the parishioners were surprised”.

2) Column *Lithuanian News*: in Alunta on 28 December, an evening program was held: two performances and a choir concert. The church choir, led by the organist Karosas, sang.

No. 3. *Other information*. Column *Lithuanians Abroad*: A concert is planned in Smolensk (Russia) and Šimkus has been invited (no date given).

No. 4. 1 item:

1) article *Kultūros pramoga (Cultural Entertainment)*: the importance of folk songs and musical programmes is stressed, mention is made of Mikas Petrauskas and the opera *Birutė*.

No. 5. 1 item:

1) Column *Lithuanian News*: in Žagarė, on 28 December a Lithuanian evening program was organised, there was one performance, the choir, conducted by the organist J. Grigaitis, sang. It was stressed that this was already the fourth evening program.

Other information. Column *Lithuanians Abroad*: in Riga before the New Year, the Lithuanian community theatre organised an evening program; “the songs and recitations failed”.

No. 6. *Other information*. Column *Lithuanians Abroad*: in St Petersburg on 3 January, the local Lithuanian society organised an evening program (no information if there was a musical part).

No. 7. 1 item:

1) Column *Lithuanian News*: in Žagarė, on 4 January, there was a party for children around a Christmas tree, a choir performed.

No. 8. 1 item:

1) Column *Lithuanian News*: in Panevėžys, on 11 January, an evening program was organised, a performance of Mikas Petrauskas' operetta *Adam and Eve*.

Other information. Column *Lithuanians Abroad*, announcement: in St Petersburg on 1 February, students are organising an evening program (see below No. 9, 12, 16, 20).

No. 9. 1 item:

1) Column *Lithuanian News*, announcement: in Vilnius on 25 January, at the hall of the Intellectuals' Club, at 1 a.m. Ignas Jurkūnas (Ignas Šeinius) will deliver the lecture *Meno problemos (On Art Problems)*, Jadvyga Čiurlionytė at the piano (see below No. 10, 11).

Other information, 3 items:

1) Column *Lithuanians Abroad*, announcement: in St Petersburg, at the Pollak music and drama school hall (Galernaja ul. 33) on 1 February, students are organising a big evening concert (see above No. 8, below No. 12, 16, 20);

2) Column *Lithuanians Abroad*: in Moscow, the Lithuanian Students' Society organise songs and music evenings every other week;

3) Column *Lithuanians Abroad*, announcement: at the Riga Lithuanian theatre on 29 January, an evening program is planned, which includes a play and songs.

No. 10. 1 item:

1) Column *Lithuanian News*, announcement: in Vilnius "today" [25 January] at the Intellectuals' Club hall at 1 a.m., a lecture-concert is being organised (see also issue No. 9, below No. 11).

No. 11. 3 items:

1) Column *Lithuanian News*: in Vilnius on 27 January,³⁶ the lecture-concert was successful, Jurkūnas presented a lecture *On Art Problems*, Jadvyga Čiurlionytė played Čiurlionis' compositions for piano.

2) Column *Lithuanian News*, announcement: in Vilnius, at the Intellectuals' Club on 1 February, an evening of Lithuanian songs is being organised, with a women's and mixed choirs, conductor Šimkus; Šimkus also will play several of his compositions on the piano. Stasys Šilingas will deliver the lecture *Tautų dainų genezis (Genesis of National Songs)* (see below No. 13, 15, 16, 18).

3) Column *Lithuanian News*, review: in Vilnius, at the Philharmonic Hall on 25 January, a Belarusians' evening program took place, the operetta *Zaloty*

³⁶ The wrong date must have been given as the concert-lecture took place on 25 January.

(*Match-Making*) was performed; mentioned were the author of the music, Mrs. M. Kymontienė, and the singer, Strazdas.

No. 12. Other information. Column *Lithuanians Abroad*, announcement: in St Petersburg, at the Pollak hall on 1 February at 7 p.m., students are organising a gala evening concert; two plays *Kova (Fight)* and *Be šulo (No Heavyweight)*, the director G. Vaičkus, the performers musicians Vaičkienė, Grigaitienė, Dvaranavičaitė, Kutnauskas, the composer Tallat-Kelpša are mentioned (see above No. 8, 9, below No. 16, 20).

February 1915

No. 13. 2 items:

1) Column *Lithuanian News*, announcement: at Vilnius, at the Intellectuals' Club on 1 February, at 8 p.m., an evening of Lithuanian songs is being organised, with a women's and mixed choirs, conductor Šimkus; Šimkus also will play several of his compositions on the piano. Stasys Šilingas will deliver the lecture *Genesis of National Songs* (see above No. 11, below No. 15, 16, 18).

2) Column *Lithuanian News*: at the Kaunas City Theatre on 24 January, a Lithuanian-Russian concert was performed. Participants: the Šančiai choir, conductor Kavaliauskas, accompanied by a military orchestra (the Lithuanian songs mentioned).

Other information. Column *In Latvia*: an article about cultural and musical life in Riga.

No. 14. No information.

No. 15. 2 items:

1) Column *Lithuanian News*, announcement: the Evening of Lithuanian Songs was not staged in Vilnius on 1 February; it was put off for 9 February, 8 p.m. (see above No. 11, 13, below No. 16, 18).

2) Column *Lithuanian News*: Šimkus will hold a rehearsal for the choir singers on at 3 p.m. on 8 February at the premises of the Saulė School.

Other information. 2 items:

1) Column *Lithuanians Abroad*, announcement: in St Petersburg, a concert evening will be held at Easter time;

2) Column *Lithuanians Abroad* review: in Riga on 29 January, a patriotic evening was held, with a choir, conductor Kačanauskas, some Lithuanian songs are mentioned.

No. 16. 1 item:

1) Column *Lithuanian News*, announcement: in Vilnius at the Officers' Club on 9 February at 8.30 p.m., an Evening of Lithuanian Songs will take place (see above No. 11, 13, 15);

Other information. Column *Lithuanians Abroad*, review: in St Petersburg, at the

Pollak school hall on 1 February, an evening concert was staged, Grigaitienė and Kutkauskas sang, with concert master Tallat-Kelpša at the piano (see above No. 8, 9, 12, below No. 20).

No. 17. No information.

No. 18. 1 item:

1) Article *Lietuvių dainos vakaras (Evening of Lithuanian Songs)*: review about an evening that was staged in Vilnius, on 9 February, the choir sang the harmonised songs and songs by Čiurlionis and Šimkus, Šimkus played his piano compositions *Andante* and *Scherzo* (see above No. 11, 13, 15, 16).

No. 19. No information.

No. 20. 1 item:

1) Column *Lithuanian News*, review: in Raseiniai on 24 and 25 January, a Russian-Lithuanian concert performance was staged, Lithuanian songs were performed. The same evening program was held in Šiluva on 1 February.

Other information. 2 items:

1) Column *Lithuanians Abroad*, announcement: in Moscow on 20 February, a concert-lecture is being organised, Šimkus and his choir will take part, Čiurlionis' piano compositions will be performed (see below No. 25, 26).

2) Column *Lithuanians Abroad*, acknowledgements: in St Petersburg on 1 February, a play and a concert were held; gratitude were expressed to the director Vaičkus, musicians Grigaitienė, Dvaranavyčaitė, Vaičkienė, Tallat-Kelpša and Kutkauskas (see above No. 8, 9, 12, 16).

No. 21. No information.

No. 22. Other information. Column *Lithuanians Abroad*, announcement: in Riga on 7 March, an evening for families is being organised; a play and songs are planned, a duo, quartet and a concert part.

No. 23. No information.

No. 24. Other information. Column *Lithuanians Abroad*, announcement: in Riga after Easter, the Latvian clergy is putting on a concert of songs, Lithuanian, Estonian, Latvian, Jewish and Polish choirs are invited.

March 1915

No. 25. Other information. Column *Lithuanians Abroad*: in Moscow on 20 February a concert-cum-lecture was put on. The lecture was interrupted by the police, the concert took place (see above No. 20, below No. 26).

No. 26. 3 items:

1) Column *Lithuanian News*: in Vilnius, St. Nicholas Church hall on 1 March, artists from Naumiestis held a Lithuanian evening; the program included a play, a recital and solo singing.

2) Column *Lithuanian News*, announcement: in Anykščiai, an evening will be held for Easter, with a play and songs on the program.

3) Column *Lithuanian News*: in Seda (Telšiai county), there is no choir; forming a church choir is planned.

Other information. Column *Lithuanians Abroad*, review: in Moscow on 20 February, a concert-cum-lecture was held. The choir conducted by Šimkus gave a performance (mention is also made of the conductor Bieliūnas, who taught the choir), Čiurlionis' piano Sonata, Humoresque, Prelude in B flat minor and other pieces were played by Petražickaitė; the songs harmonised by Čiurlionis and Šimkus are mentioned. A review is given of the concert in the Russian press (see above No. 20, 25).

No. 27. No information.

No. 28. 1 item:

1) Column *Lithuanian News*, announcement: in Vilnius, St. Nicholas Church hall 8 March, 6 p.m., a meeting (rehearsal) of the Lithuanian choir, conductor Šimkus.

No. 29. Other information. Article *Dailės draugijos susirinkimas (Art Society Meeting)*: in Vilnius in October 1913, the Čiurlionis Gallery was open until 1 November 1914, 227 pictures were on display; a report about the activities of the Čiurlionis group.

No. 30. Other information. Column *Lithuanians Abroad*, review: in Riga on 7 March, the Kanklės Society organised an evening performance of Lithuanian pieces, Volovičaitė and the Russian singer Sokolovskis performed, piano music was played.

No. 31. No information.

No. 32. 1 item:

1) Column *Lithuanian News*, announcement: in Mažeikiai a Lithuanian evening is being organised for the Sunday after Easter, the program includes a play and songs (see below No. 34).

No. 33. 2 items:

1) Column *Lithuanian News*, announcement: in Vilnius, Rūfa, on 9 February³⁷ at 4–8 p.m., an event for children is being organised, later there will be a concert.

2) Column *Theatre*: in Skiemiai (Šiauliai County) an event was organised (no date given). The choir was conducted by the organist.

Other information. 2 items:

1) Column *Theatre*: in Riga on 2 February, Kanklės Society organised an evening program, with the little girl Onytė singing, song music by Šimkus;

³⁷ The date must be wrong. The exact date is not established.

2) Column *Theatre*, announcement: in Warsaw, at the Orpheon hall 22 February³⁸, 8.30 p.m., an evening will be held. The program includes a play; the Warsaw Lithuanians' Mutual Aid Society's choir will sing, conductor Ratušinski, songs by Iešmanta, Naujalis, Sasnauskas, Šimkus mentioned.

No. 34. 1 item:

1) Column *Lithuanian News*, announcement: in Mažeikiai, a Lithuanian evening is being organised for the Sunday after Easter, on the program – a play and songs (see below No. 32).

No. 35. No information.

April 1915

No. 36. 1 item:

1) Column *Lithuanian News*: in Kairiai (Šiauliai County) a school teacher teaches children to read, write and sing in Lithuanian.

No. 37. No information.

No. 38. No information.

No. 39. 1 item:

1) Column *Lithuanian News*: in Anykščiai, at the Survila Hall on 23 March, an event was organised, on the program – two plays, a girl, Daugirdaitė, sang, accompanied by the violin and Survila at the piano.

Other information. Column *Lithuanians Abroad*, announcement: in Riga on 11 April, an event with songs is organised.

No. 40. 3 items:

1) Column *Lithuanian News*, announcement: in Vilnius, at the Katče Gymnasium, 19 April, a Lithuanian evening is being organised, choirs will perform, conductor Šimkus, the pianist Kymantienė (see below No. 41, 43, 46).

2) Column *Lithuanian News*: in Panevėžys on 20 March, a Lithuanian evening was held, soloists Palakarnis and Frankaitė.

3) Column *Lithuanian News*: in Griva (Kuršas prov.), there have been no Lithuanian evenings for a second year.

Other information. Column *Lithuanians Abroad*, announcement: in St Petersburg, at the Comedy hall on 11 April, an evening program organised, there will be a “concert part”.

No. 41. 1 item:

1) Column *Lithuanian News*, announcement: in Vilnius, at the Katče Gymnasium on 19 April, a Lithuanian evening will be organised. The programme includes about 20 folk songs, songs by Šimkus, Čiurlionis and Sasnauskas; a choir

³⁸ The wrong date. It should be 20 March (2 April) 1915.

will sing, conductor Šimkus, the pianist Kymantienė, Kymantienė and Šimkus piano duet will play a Beethoven symphony and Schubert's *Rosamunde* (see above No. 40, below No. 43, 46).

No. 42. 1 item:

1) Column *Lithuanian News*, announcement: in Joniškis (Šiauliai County) on 5 April, the planned evening program did not take place (a choir was to sing, conductor Končius), it is planned for 19 April, a choir will perform, conductor Končius.

No. 43. 2 items:

1) Column *Lithuanian News*, announcement: in Vilnius, at the Katche Gymnasium on 19 April, a Lithuanian evening will be organised, the program includes about twenty folk and harmonised/original songs by Šimkus, Čiurlionis and Sasnauskas, a choir will sing, conductor Šimkus, the pianist Kymantienė, Kymantienė and Šimkus' piano duet will play a Beethoven Symphony and Schubert's *Rosamunde* (see above No. 40, 41, below No. 43, 46).

2) Column *Lithuanian News*, announcement: in Telšiai on 19 April, an evening was planned, a choir was to be invited, but permission was not granted.

No. 44. No information.

No. 45. No information.

No. 46. 1 item:

1) Column *Lithuanian News*, review: in Vilnius 4 April³⁹ a concert was held, the choir sang, conductor Šimkus, the pianist Kymantienė took part, songs were performed, Kymantienė and Šimkus together and separately played Beethoven's Sonatas No. 2 and No. 3, other compositions (see above No. 40, 41, 43).

No. 47. 1 item:

1) Column *Lithuanian News* review: Vilnius, St. Nicholas Church hall on 23 April, an event was organized, a choir led by Jadvyga Čiurlionytė sang, Čiurlionis and Šimkus harmonised songs were performed, there was a violinist.

No. 48. No information.

May 1915

No. 49. No information.

No. 50. No information.

No. 51. Other information. Column *Lithuanians Abroad*: it was written that "last year" in Warsaw, Lithuanians had their own choir, but it does not exist any more.

³⁹ The date is wrong, as the item is about the concert that was held at the Katche Gymnasium on 19 April 1915.

No. 52. 1 item:

1) Column *Lithuanian News*, announcement: in Vilnius, in Zakret, symphony concerts are planned (dates not given).

No. 53. No information.

No. 54. 1 item:

1) Column *Lithuanian News*: it says that at the church in Stakliškės (Trakai County), a choir of sorts was formed.

No. 55. No information.

No. 56. Other information. The article *Iš Amerikos lietuvių raštijos (On Writings by American Lithuanians)* deals with the magazine *Jaunoji Lietuva (The Young Lithuania)*; mention was made of the composer Mikas Petrauskas' book on Vincas Kudirka.

No. 57. No information.

No. 58. No information.

No. 59. No information.

No. 60. 1 item:

1) Column *Lithuanian News*, announcement: in Vilnius, St. Nicholas Church hall, choir rehearsals are held on Mondays, Wednesdays and Fridays at 8 p.m., leader and conductor Iešmanta (see below No. 68).

No. 61. No information.

June 1915

No. 62. 1 item:

1) Column *Lithuanian News*, announcement and information about the past event: in Vilnius, Bernardine Garden, symphony concerts are planned for the summer, conductors Vout, Galkovski (Galkauskas) and Viležinski. The orchestra soloists: Karpilovski (violin), who graduated from Leopold Auer's class at the St Petersburg Conservatoire, and Kinkunkin ('cello). It is mentioned that the violinist Karpilovski performed concertos by Conus and Beriot at the symphony music concert in Vilnius on 1 May.

No. 63. 1 item:

1) Article *Iš Lietuvių mokslo draugijos (From the Lithuanian Scientists' Society)*, announcement: in Vilnius, at the hall of the Gurevičienė Gymnasium on 10–13 (23–26) June, a society's meeting will be held, on the program, between reports: Vytautas Bičiūnas' presentation on Mikalojus Konstantinas Čiurlionis, Jonas Basanavičius' *Gamta lietuvių dainose ir pasakose (The Nature in Lithuanian Songs and Tales)*, and Mykolas Biržiška's *Iš dainų rinkimo istorijos (History of Song Collection)* (see below No. 66, 69, 72).

No. 64. No information.

No. 65. No information.

No. 66. 1 item:

1) Article *IX visuotinis Mokslo draugijos susirinkimas (Lithuanian Scientists' Society's 9th Meeting)*: the 10 June Bičiūnas' lecture on Čiurlionis is reviewed (see above No. 63, further No. 69, 72).

No. 67. No information.

No. 68. 1 item:

1) Column *Lithuanian News*, announcement: in Vilnius, at the Švaibman's Dance School from 17 June at 8–10 p.m., choir rehearsals will be held on Mondays, Wednesdays and Fridays at 8 p.m., leader and conductor Iešmanta (see above No. 60).

No. 69. 1 item:

1) Article *Lithuanian Scientists' Society's 9th Meeting*: Basanavičius' presentation, describing *Nature in Lithuanian Songs and Tales* (see above No. 63, 66, further No. 72).

No. 70. No information.

No. 71. No information.

No. 72. 1 item:

1) Article *Lithuanian Scientists' Society's 9th Meeting*: Introduction of Biržiška's lecture on Lithuanian song collection (see above No. 63, 66, 69).

No. 73. 2 items:

1) Column *Lithuanian News*: in Biržai the Lyra Music and Drama Society was established several years ago; it organised performances and concerts. However, at present the Society's activities are slack.

2) Review *Dėl tradicijinio 'rūtiečių' vakaro Vilniuje (On Rūta Traditional Evening in Vilnius)*: there is a detailed description of the evening of the Rūta Lithuanian Students' Society on 13 June,⁴⁰ the play and the musical part – a singer-

⁴⁰ In this *Lithuanian News* article, the event's date is not given, nor other factual data, i.e. what plays were performed (only the title is mentioned *Gedulių šeima*), or what music was performed (it is only said that it was solo sung, Kamaitis played the piano). Drawing on the fact that the characters in the play(s) are given (Mikas, Baltrus, Morta, Vytautas, Gimbutas, Kunigaikštienė, Žemaičių Kunigaikštis, Bilginas and Mirga), in the concert part, the name of the pianist Kamaitis and two reviews are criticised in this review published in the *Hope* (their authors P. Šapas and V-tis), it was established that the *Lithuanian News* wrote about the evening given by the Lithuanian Moscow students' society *Rūta*, which took place in Vilnius at the Officers' Club on 13 June (more about this event – *Hope*, 1915, No. 122, 127, 129, 130, 131). At the event, K. Puida's drama *Mirga* and Gustaitis' trilogy *Gedulių šeima* were performed, Morta Vaičkienė sang, accompanied by Juozas Naujalis, piano solo Kamaitis. It is not clear why the *Lithuanian News* carried no items that announced this event.

soloist and Kamaitis at the piano (“played very technically, but also ... without any feeling”); there is discussion about the reviews published in the daily *Hope* (1915, No. 136) (the authors given – Mr. Šapas and V-tis).

July 1915

No. 74. 1 item:

1) Column *Lithuanian News*, announcement: in Daugai (Trakai County) on 29 June, an evening is organised, on the program – the play *Amerika pirtyje (America in Bath)*. If it does not take place, there are plans to perform it on 12 July, the program includes the mentioned play and Mikas Petrauskas’ operetta *Adam and Eve* (see below No. 79).

No. 75. Other information. Column *Lithuanian News*: “S. Šimkus informed the Society that he is already in America and collecting money to support the war victims”.

No. 76. 1 item:

1) Column *Lithuanian News*, announcement: in Vilnius, St. Nicholas Church hall on 12 July, an evening will be organised, the program consists of two plays and a concert of choral music: “The composer, Mr Naujalis, who is in Vilnius, promised to teach the choir to perform a larger musical composition”.

No. 77. No information.

No. 78. 1 item:

1) Column *Lithuanian News*, announcement: in Vilnius on 11 June, after the joint evening of Lithuanian students from St Petersburg, Moscow, Warsaw and Dorpat,⁴¹ it will be organised again on 18 July, the program includes two plays and a concert of choral music; conductor A. Iešmanta (see below No. 80, 81).

No. 79. 1 item:

1) Column *Lithuanian News*, announcement and information about the past event: in Daugai (Trakai County) on 29 June, an evening was held, on the program – the play *Amerika in Bath*. On 12 July at 6 p.m.. one more evening is planned, the program includes Mikas Petrauskas’ operetta *Adam and Eve*, various national songs. A third evening is planned for 2 August. The events are being organised by the local organist A. Vanagaitis (see above No. 74).

No. 80. 1 item:

1) Column *Lithuanian News*, announcement: in Vilnius, at the Russian Club on 18 July at 7.30 p.m., an evening of Lithuanian students in St Petersburg, Moscow, Warsaw and Dorpat, on the programme – two plays and a concert of choral music, conductor A. Iešmanta (see above No. 78, further No. 81).

⁴¹ Dorpat – historical name for the city Tartu in Estonia.

No. 81. 1 item:

1) Column *Lithuanian News*: in Vilnius, at the Russian Club on 18 July, the planned evening of Lithuanian students did not take place as “all Vilnius residents from 18 to 50 years of age were to do military work on 16 July” (see above No. 78, 80).

No. 82. No information.

No. 83. No information.

No. 84. No information.

No. 85. No information.

August 1915

No. 86. Other information, column *Lithuanian News*. The composer Čiurlionis was mentioned: the *Lithuanian News* contributor, the late Vladas Juodišius was buried in the Rasos cemetery on 30 July, “next to the painter Čiurlionis’ grave”.

No. 87. No information.

No. 88. Other information. In the article *Iš Amerikos lietuvių gyvenimo (From the Life of American Lithuanians)* the composer Šimkus, who was sent to America to collect funds, was mentioned.

No. 89. Other information. Column *Lithuanians Abroad*: in Vladivostok (Russia) on 29 May, a concert took place with choirs from Latvia, Lithuania, Belarus, Poland, Russia and Japan taking part. The event was directed by Mr. Dvaranavičius. Two Lithuanian songs were sung, the Lithuanian choir was organised [conducted] by Mr. Kudirka and Mr. Vaitiekaitis.

September 1915

No. 90. 1 item:

1) In the article *Iš gduų visuomenės gyvenimo (From the Life of Belarusian Society)*, the activities of the Belarusian Society for Aid for War Victims are described, as well as plans to establish a school and a Belarusian newspaper. It states that the activities of the Vilnius Belarusian Democrats’ Club included a call to the Belarusian music-drama company, after a short break due to the circumstances connected with the war, to start work again.

This was the last issue of the *Lithuanian News* that came out on 5 September, when the German army entered Vilnius. It is obvious that the mentioned article was prepared beforehand and the optimistic mood prevailing in it soon changed. Other items in this issue openly write that the front line was approaching Vilnius. The column in *Lithuanian News* carries disturbing facts about the educated people who were leaving the city, and the situation in the press:

There were also some changes in the public life of the various nations, living in Vilnius. It can be said that most of the educated people left; fewer newspapers

came out. As for the Lithuanian newspapers, their publication was suspended for some time. Then, besides the *Lithuanian News*, *Hope* and *Dawn* appeared again. The Polish *Kurjer Litewski* and the Russian *Vilenskij Viestnik* moved out. Instead of the *Kurjer Litewski* in Vilnius, the *Maly Kurjer* was published, while the large paper subsequently came out under the name of *Nowy Kurjer Litewski*, in Minsk.

...

Our educated people who have left. We have learned the addresses of some of them who have withdrawn from Vilnius and give them here: ...⁴²

In conclusion

The daily *Lithuania News* and other Lithuanian newspapers published in Vilnius, *Dawn* and *Hope*, with which the information published in the former is compared in this article, was, since the first years of publication, a platform suitable for disseminating information about art events. Various Lithuanian composers – Čiurlionis, Sasnauskas, Mikas Petrauskas, Šimkus, Tallat-Kelpša, Brazys, and Banaitis – contributed their articles and art reviews that dealt with music.⁴³ However, the paralysis that set in, in the musical life of Lithuania during the initial years of the war, is seen in the Lithuanian periodicals from the aspects of number and content. Naturally, attention focused on a review of the military events in the country and elsewhere. For instance, the *Lithuanian News* constantly carried the column *War*, while the column *The Great European War* featured on the first pages of the *Hope*.⁴⁴ The column *Theatre*, which often appeared in

⁴² Among the persons mentioned are: A. and A. Bulota, J. Žimantienė (Žemaitė), D. and M. Sleževičius, P. Leonas, Stasys Šilingas, M. Višinskienė, doctor J. Bagdanavičius, doctor S. Matulaitis, agronomist J. Kriščiūnas, engineer Čiurlys, businessman D. Šidlauskis, doctor Laumianskis, J. Balčikonis, dentist Biliūnienė, painter Varnas-Rikkers, J. Kubilius, doctor Pietaris, gymnasium teacher Z. Žemaitis, doctor Alseikienė, teacher Šakenis.

It is estimated that on the eve of the war and when it actually broke out, about 700,000 of Lithuania's inhabitants withdrew to Russia of their own will or the authorities forced them out, of whom about 300,000 were Lithuanians ("Gyventojai. Istorinė demografinė apžvalga", in: *Visuotinė lietuvių enciklopedija*, 12, Vilnius: Mokslo ir enciklopedijų leidybos institutas, 2007, 108)

⁴³ Dana Palionytė-Banevičienė, "XIX a. pabaigos–XX a. pradžios lietuvių muzikinis gyvenimas", in: *Lietuvos muzikos istorija*, Ibid., 21.

⁴⁴ In the *Hope*, the name of this column was being changed constantly, which indicated that the military territorial expansion finally included Lithuania. At the beginning of the period researched, the column was called *Didysis Europos karas* (*The Great European War*); from 23 October (5 November) 1914 it was *Didysis pasaulio karas* (*The Great World War*); from 28 December (10 January) 1914, it was *Karas* (*The War*), while from 21 July (August 3) 1915, the column *Karas Lietuvoje* (*The War in Lithuania*) became the leading column.

the *Lithuanian News* until the beginning of August 1914 and also carried news about musical events, disappeared,⁴⁵ while separate items about concerts, open-air events or cultural events with musical programs, were transferred to the general information column in the *Lithuanian News*. Between 1914 and 1915, the number of critical texts devoted to music declined, and for the most part musical events were merely announced, but there were few comprehensive descriptions about the concerts which took place, nor was such information regularly published.

The review carried out testifies to the fragmentary description of musical life, from which one can see that during the first wartime months, the number of such reports decreased. Concerts and musical evenings became more actively publicised and reviewed in January 1915; in the spring and summer of 1915, there were announcements in every second or third issue, while at the end of July they disappeared almost completely.

According to the review of information on Lithuanian musical life that was published in the *Lithuanian News* from 19 July (1 August) 1914 – 5 (18) September 1915, one can distinguish five groups:

1) the announcement of events and brief factual information about the events that have already taken place. The texts of this nature account for a larger part of the information carried in the *Lithuanian News*. Although it is possible to see the country's cultural landscape through them and shows the situation not only in Vilnius or Kaunas, but also in the remote places of Lithuania, as it is recorded in issue No. 187 (3 (16) December 1914): allegedly there was a new church in Anykščiai which “still does not have an organ, but we have a good choir instead...”. Another instance: an item about the town of Biržai in the northern part of Lithuania, which was published in issue No. 73 (28 June (11 July) 1915). It says the Lyra Music and Drama Society was established several years before that organised performances and concerts; however, at present the society's activities are “slack”. Information such as appears on the last page of issue No. 161 (22 July 1914) can also be attributed to this group: the announcement carried about K. Dambrauskienė's piano and fortepiano storehouse testifies to the fact that there was a musical instrument shop in Vilnius at the beginning of the war, etc.

Such announcements informed the public that in Vilnius in 1914–1915, concerts were organised at several venues. Lithuanian musical evenings were held

⁴⁵ The column *Theatre* was published in only four issues: in No. 159 (20 July [1 August] 1914), No. 160 (20 July [2 August] 1914), No. 33 before Easter (20 March [2 April] 1915, incidentally, it was the only time that the issue did not carry the usual column *The War*) and No. 55 (17 [30] May 1915).

in the Intellectuals' Club,⁴⁶ the Officers' Club,⁴⁷ the St. Nicholas Church Hall⁴⁸ and the Katche Gymnasium Hall.⁴⁹ The Philharmonic Hall⁵⁰ and Russian Club⁵¹ should also be mentioned, as other national communities held concerts there. In the Bernardine Garden in the summer of 1915, symphony music concerts took place.

2) comprehensive descriptions of the events held, a genre of critical reviews. Reviews carried by the *Lithuanian News* are of a general nature. In some of them, however, the rudiments of critical musicology are seen. For example, the review of the pianist Kamaitis' performance in No. 73 (28 June (11 July) 1915) was evaluated ("he played very technically, but also... without any feeling"); besides that issue, there was a polemical review of the same pianist and event in the newspaper *Hope*.

3) culturological articles meant to educate the public, and promote the national identity. Here, several articles can be attributed to this event, which were published after the June 1915 meeting of the Lithuanian Science Society: an item was published in No. 66 on Vytautas Bičiūnas' report on Čiurlionis, given at this meeting; in No. 69 it was Jonas Basanavičius' report on Lithuanian songs, in No. 72 – Mykolas Biržiška's report on Lithuanian songs too.

4) general information of another nature, linked with representatives of Lithuanian musical culture or phenomena. For instance, in 1914, No. 160 in the column *Various News*, the composer Šimkus, who went to the Palanga resort in the summer, was mentioned. In No. 183–184, mention is made of this composer as he participated in the founding meeting of the Lithuanian Society for Aid to War Victims on 21 November 1914, and was a candidate for membership in the Society's committee.

5) a separate group of information, consisting of items about Lithuanians living abroad, should be mentioned in this review (column *Lithuanians Abroad*). Information was collected concerning musical events that often took place in the

⁴⁶ Now Gedimino pr. 22, Vilnius. In 1914–1915 Gediminas Avenue was called St. George Avenue (Jurgio pr. 22). Currently, the Vilnius Little Theatre is located at this address.

⁴⁷ Now Šv. Ignatas g. 6, Vilnius. The Officers' Club was on the so-called Ignatjev square (*Lithuanian News*, No. 15, 6 (19) February 1915); earlier there was a church on the site (*Lithuanian News*, No. 18, 13 (20) February 1915), i.e. St. Ignatius Church.

⁴⁸ Now Šv. Mikalojaus g. 4, Vilnius.

⁴⁹ The address of the gymnasium was on Junkerių Street; now likely M. K. Čiurlionio g. 21, Vilnius.

⁵⁰ In the announcements, it was said the Philharmonic was at the crossroads of Nižegorodo and Makarijaus streets.

⁵¹ Address Šv. Jono g. 21, Vilnius.

cities with the largest Lithuanian émigré communities, in Moscow, St Petersburg, Riga and Warsaw.

Nevertheless, the *Lithuanian News* was not concerned with cultural life in the whole of the country, but was particularly concerned with the musical life in Vilnius. For instance, in Vilnius there was a Polish theatre where Polish performers gave concerts, as well as a Belarusian theatre; the Belarusian music-drama circle organised concerts. In Vilnius from 1905 until the First World War, several symphony concerts would take place every year; in 1909, the Vilnius City Symphony Orchestra (its members were not Lithuanians) started its activities. In the summer of 1915, the orchestra gave eight classical music concerts and one concert of Jewish symphony music.⁵² However, the *Lithuanian News* carried only a couple of items about symphony music concerts over the period under research: the column *Lithuanian News*, No. 52, 10 (23) May 1915, carried an announcement that in Vilnius, in Zakret,⁵³ a concert of the symphony orchestra was planned (date not given). In the column *Lithuanian News*, No. 62, 3 (16) June 1915, there was an item about symphony orchestra concerts in the Bernardine Garden in the summer; and about the talented orchestra soloist, the violinist Karpilovski, who graduated from the St Petersburg Conservatoire in Leopold Auer's class, at the 1 May 1915 symphony music concert performed solo parts of music by the composers, Conus and Beriot.

Detailed information about concerts given by other national communities was published in the Polish and Russian newspapers. For example, the *Severo-Zapadnyj golos*, the Russian-Jewish periodical that was independent of the tsarist authorities and came out in Vilnius in 1898–1915, and the Polish newspaper *Przegląd Wileński* published news about the cultural events of other national communities. In the *Lithuanian News* such information was almost entirely missing, which shows that the *Lithuanian News* – a daily in Lithuanian – first of all, even when the war broke out, promoted Lithuanian realities and the national identity, especially in the multinational environment of Vilnius.

⁵² Gražina Daukšaitė, “Koncertinis ir muzikinis teatrinis gyvenimas Lietuvoje“, in: *Lietuvos muzikos istorija*, Ibid., 36–38.

⁵³ Vingis Palace (Vingio rūmai) on M. K. Čiurlionis Street, Vilnius.